

**Contact**

4856 W. Dakin Street, Unit 1  
Chicago, IL 60641  
630 . 327 . 7626  
www.laurenmeranda.com  
lauren@laurenmeranda.com

**Teaching Experience**

**Judson University**

Assistant Professor / Fall 2014 – Present

Redeveloping curriculum within existing program to create a comprehensive four-year plan. Classes include web design 1 & 2, typography, history of graphic design, image making, design theory, internship seminar, and senior proposal/project. Team taught introductory design courses with architecture and fine art faculty members.

**Judson University**

Adjunct Professor / Fall 2013 – Spring 2014

Generation of web design curriculum for junior-level students covering responsive design, web as a narrative device, and basic HTML/CSS coding. Additionally lead classes on production methods and skills with digital tools.

**University of Illinois at Chicago**

Adjunct Professor / Fall 2013 – Spring 2014

Guide first-year students through an introduction to digital media production tools while introducing basic visual concepts and theory. Instruct introductory studio classes in 2D form and color theory.

**Harrington College of Design**

Adjunct Professor / Fall 2013

Instruction of graduate level course for international students with a collaborative project on design for social change.

**Professional Experience**

**Lauren Meranda Design**

Founder / Graphic Designer  
Spring 2009 – Present

Multi-disciplinary design practice specializing in projects for cultural institutions, social activism, civic engagement, and public memory through experimental media, collaborative storytelling, and interactive design for physical spaces

**Sweet Table Chicago**

Co-founder / Graphic Designer  
Winter 2009 – Present

**Kym Abrams Design**

Freelance Graphic Designer  
Fall 2013

Conceptualize and design print materials through production for various clients in healthcare, education, arts and the environment

**Jane Addams Hull-House Museum**

Exhibition / Graphic Designer  
September 2009 – August 2013

Oversee the design and implementation of temporary and long-term exhibitions of historic and contemporary social justice content; exhibition layout, space planning, and interactive environments for adults and family-focused learning spaces, as well as didactic materials, print publications and internet presence

**NIU Jack Olson Gallery**

Graphic Designer  
September 2008 – September 2009

Execute set-up of traveling exhibitions including contemporary art installations, marketing materials, exhibition catalogs, and social media presence

**Education**

**University of Illinois at Chicago**

Masters of Design  
August 2011–May 2013

**Northern Illinois University**

Bachelor of Fine Arts, Visual Communication  
Summa Cum Laude  
August 2005–May 2009

**Hochschule fur Gestaltung Kunst  
Basel School of Design**

Summer Design Workshops 2012

**International Study**

Design and Architecture in Italy and Spain  
Milan, Florence, Venice, Barcelona  
Summer 2008

**Exhibits, Awards,  
and Acknowledgments**

**Distortion Social**

Featured Artist / Fall 2015

Projection installation of prose onto smoke from fog machines. The exhibition combined letterforms and various materials to distort and dimensionalize, calling into question what is real versus perceived, featuring works from ChiDM's permanent collection as well as site-specific installations.

**Chicago Design Archives**

Judges Choice Award / Fall 2014

Experimental short film, "WunderKammer," was selected by the Society of Typographic Arts Chicago to be included in the Chicago Design Archive for 2014. The piece exhibited as a part of Archive14 and was honored as a judges choice at the opening reception.

**"Cased" Design Competition**

Finalist / Fall 2015

The event intro video created for Folk Nite: WunderKammer was selected to advance to the final round of the "Cased" competition. From the 117 selected second round entries, the video was chosen to continue into the final round.

**American Alliance of Museums**

Recognition of Creativity / Spring 2013

The exhibition "Unfinished Business: 21st Century Home Economics" was recognized by the AAM for "Creativity in Museums" and was featured in the May/June '13 edition of "Museum."

**Typeforce 6**

Typographic Allstar / Winter 2015

Exhibition of a large-scale interactive piece entitled, "Word Water Game," for the annual showcase of emerging typographic artists.

**Moving Design Call to Action**

Design Activism Participant, 2009

**AIGA Board Member**

NIU Chapter, 2008–2009

Worked on the board with fellow AIGA design students in planning events to further the educational experience.

Designed Exhibitions

**Back to the Sandbox:  
Art and Radical Pedagogy**  
Exhibition Designer  
Reykjavík Art Museum, Iceland  
2016–Present

**Unfinished Business: Art Education**  
Exhibition Designer  
Jane Addams Hull-House Museum  
2011–2012

**Unfinished Business:  
21st Century Home Economics**  
Exhibition Designer  
Jane Addams Hull-House Museum  
2012–2013

**Redefining Democracy:  
Jane Addams and the Hull-House Settlement**  
Exhibition Designer  
Jane Addams Hull-House Museum  
2009–Present

**Report to the Public: An Untold  
Story of the Conservative Vice Lords**  
Exhibition Designer  
Art In These Times  
June 2012–January 2013

Publications

**Jane Addams Zine**  
Stockyard Insitute / Winter 2016  
A zine publication written and designed  
in collaboration with Jim Duignan, founder  
of the Stockyard Institute.

**Design After Loss**  
Masters Thesis / UIC / Spring 2013  
Abstract published online through  
UIC School of Design and self-published  
as a limited edition hardcover book.

**TransActions Publication**  
Socially Engaged Art Newsletter / 2015  
A collection of essays and images from  
socially engaged artists from Chicago and  
Dublin. Created in collaboration with the  
Stockyard Institute and the National College  
of Art and Design in Dublin.

**Hull-House Art Lending Library**  
Jane Addams Hull-House Museum / May 2012  
Catalog of contemporary artworks from  
Three Walls Gallery available on short term loan  
for personal display by museum visitors.

Conferences, Presentations & Contributions

**Hamilton Woodtype Museum Trip**

Event Coordinator / Spring 2016

Planned and coordinated a full-day workshop for 10 students to the Hamilton Woodtype Museum in Two Rivers, Wisconsin.

**STA Designers Weekend**

Presenter / Winter 2016

Shared about the planning, execution, and trials of a student creative nature retreat for Judson University with colleague, Anna Filbert. Second presentation on the expansion of the *Forward, Together Forward Memorial* to a larger gun violence memorial.

**AIGA Judson University Student Group**

Faculty Advisor / Fall 2014–Present

The Judson University AIGA Student Group hosts multiple events a semester for local AIGA student chapters, developed a social media campaign (#thinkweird), created and maintain an online blog. Faculty advisor curates a weekly email newsletter, supervises all meetings, attends meetings/events and writes an end of year report of student group activity.

**Art & Design Department Creative Retreat**

Development & Host / October 2015

Curated a weekend creative retreat experience for students at Camp Wandawenga. Aimed at taking students out of their usual classroom environment, the curriculum groups students by themes of creation to use found materials in day-long installation projects.

**STA Chicago Design Archive 2015**

Volunteer & Host / Summer 2015

Organized entries into the archive competition and hosted three judges for the judges' day. Facilitated in the judging process—setting up entries, guiding judges, and setting up judges' night public event.

**Lamp Design/Build Workshop**

Event Host / Fall 2014

A Judson University AIGA Student Group event leading students in designing and building lamps from found materials.

**Hand Lettering Workshop**

Event Host / Fall 2014

A Judson University AIGA Student Group event with student members. Students were given materials and a phrase to hand letter.

**AIGA New Ventures Design Educators Conference**

Presenter & Panelist / Fall 2014

Intersections in graduate studies presenter and panelist discussing designing public memory and designing for interpretation.

**UIC Senior Design Colloquium**

Presenter / Spring 2014

Participated in a presentation series of UIC alumni on design graduate school experiences.

**Folk Nite: WunderKammer**

Curator & Producer / Spring 2014

Developed a community-generated installation and short-form performance event as a founding member and director of Kinderfolk.